

BAND

Symphony Band (Advanced) 2nd Period 9:40 – 11:05

Prerequisite: Audition only in grades 9 -12

This course is for the most skilled, experienced, and highly motivated brass, woodwind and percussion students at Northside. Students will have an opportunity to study music theory, music history, chamber music, and perform challenging music that places emphasis on high levels of individual and ensemble achievement. Students will need to audition for this group with the instructor. Students in this band are required to perform at the Winter & Spring concerts, the G.M.E.A. District Band Festival, District Honor Band, the Solo & Ensemble Festival, Freshman Orientation, and other school and community related events. They will also have the opportunity to audition for All-State Band, the University of Georgia High School Music Festival, the Florida State University Tri-State Band Festival, the Governor's Honors Program, summer music camps and private lessons. Students are enrolled for the entire year on an alternate day basis for 1 credit.

Syllabus

The Symphony Band is made up of the best instrumental musicians in the music program and sets the standard for all other performance groups. All students in the Symphony Band are required to attend ALL scheduled concerts, rehearsals and performances that this ensemble presents. Students in this class should be serious in their approach to daily rehearsals and concerts, self-disciplined in practicing outside of class, on time and on task consistently, cooperative with Mr. Zabel's requirements and with each other, and set an example for all other musical groups to follow. With this type of positive attitude and work ethic, the Symphony Band should perform at a high level musically and conduct themselves in a mature and respectful manner throughout the year.

Materials needed for class:

- 1.) *Instrument (in playing condition) with necessary accessories such as: reeds, valve oil, slide cream, spray bottle, mutes, etc.*
- 2.) *Music folder containing all band music*
- 3.) *One 3-hole folder with brads & pockets for keeping all written forms & material.*
- 4.) *Pencil with eraser, no pens or markers.*
- 5.) *Practice record in the 3-hole folder*
- 6.) **Foundations for Superior Performance book** – by Williams & King

Grading Policies: See enclosed sheet for specifics

Classroom Rules & Procedures: See enclosed sheet for specifics, including: **BLUE RULE, RED RULE, and S.M.A.C.**

Practice Records: Your son/daughter will be responsible for keeping up with and turning in a weekly practice record for a grade. They will need your signature, no initials, weekly. This will equal 25% of their grade each nine weeks.

Private Lessons: The N.B.O.B. (Northside Band & Orchestra Boosters) have a scholarship program in place that will pay up to ½ of the cost of private lessons for band/orchestra students. See Mr. Zabel for an application form and related materials.

Concert Band (Intermediate) 2nd Period 9:40 – 11:10

Meets Monday(90min.), Wednesday(90 min.), and Friday(45 min.)

Prerequisite: Audition only in grades 9 -12

This course is for the developing, less experienced brass, woodwind and percussion students at Northside. Students will have opportunities to study basic music theory and history, learn concepts of rhythm and scales, and to perform music that helps to develop the individual music skills necessary for a performer in band. Students in this band will have the opportunity to perform at the Winter & Spring concerts, the G.M.E.A. District Band Festival, the Solo & Ensemble Festival, and other school and community related events plus summer music camps and private lessons. Students will need to audition for this group with the instructor. Students are enrolled for the entire year on an alternate day basis for 1 credit.

Syllabus

The Concert Band is made up of the least experienced instrumental musicians in the music program and performs at an appropriate musical level dependent upon the quality and instrumentation of the students. All students in the Concert Band are required to attend **ALL** scheduled concerts, rehearsals and performances that this ensemble presents. Students in this class should be serious in their approach to daily rehearsals and concerts, self-disciplined in practicing outside of class, on time and on task consistently, cooperative with Mr. Zabel's requirements and with each other, and work diligently to enhance and improve their musical ability level. With this type of positive attitude and work ethic, the Concert Band should perform at a high level musically and conduct themselves in a mature and respectful manner throughout the year.

Materials needed for class:

- 1.) Instrument (in playing condition) with necessary accessories such as: reeds, valve oil, slide cream, spray bottle, mutes, etc.*
- 2.) Music folder containing all band music*
- 3.) One 3-hole folder with brads & pockets for keeping all written forms & material.*
- 4.) Pencil with eraser, no pens or markers.*
- 5.) Practice record in the 3-hole folder*
- 6.) Foundations for Superior Performance book – by Williams & King**

Grading Policies: See enclosed sheet for specifics

Classroom Rules & Procedures: See enclosed sheet for specifics, including: **BLUE RULE, RED RULE, and S.M.A.C.**

Practice Records: Your son/daughter will be responsible for keeping up with and turning in a weekly practice record for a grade. They will need your signature, no initials, weekly. This will equal 25% of their grade each nine weeks.

Private Lessons: The N.B.O.B. (Northside Band & Orchestra Boosters) have a scholarship program in place that will pay up to ½ of the cost of private lessons for band/orchestra students. See Mr. Zabel for an application form and related materials.

Jazz Ensemble 3rd Period 11:10 – 12:35

Prerequisite: Audition only in grades 9 - 12

This course is for band students interested in learning and playing jazz-oriented music. This class is open to students that are already enrolled in either the Symphony or Concert Band and play saxophone, trumpet, trombone, tuba, percussion, bass, guitar or piano. Students will have to be able to read music notation and will need to audition and be selected by Mr. Zabel in order to enroll. Students in this band will have opportunities to perform at the Winter and Spring concerts, the Solo & Ensemble Festival and other school and community related activities. This class will be offered 2nd semester on an every day basis for 1 credit.

Percussion Ensemble 3rd Period 11:10 – 12:35

Prerequisite: Audition only in grades 9 - 12

This course is for the students that have some percussion experience and want to learn techniques on snare drum, timpani and mallets for the Symphony and Concert Bands and the Marching Drumline instruments in order to play with the marching band in the fall. Students interested in this class will have to audition with the instructor. This class will be offered 1st & 2nd semester on an every day basis for 1 credit per semester.

Syllabus

The Percussion Ensemble is made up of percussionists within the band program. All students in the Percussion Ensemble class are required to attend ALL scheduled concerts, rehearsals and performances that this ensemble presents. These students will also be assigned to either the Concert or Symphony Bands for performances by those two groups. Students in this class should be serious in their approach to daily rehearsals and concerts, self-disciplined in practicing outside of class, on time and on task consistently, cooperative with Mr. Zabel's requirements and with each other, and set an example for all other musical groups to follow. With this type of positive attitude and work ethic, the Percussion Ensemble should perform at a high level musically and conduct themselves in a mature and respectful manner throughout the year.

Materials needed for class:

- 1.) *Instrument (in playing condition) with necessary accessories such as: 1 drum key, 1 pair of snare drum sticks, 1 pair of keyboard mallets, 1 pair of timpani mallets, and a stick bag. Mr. Zabel will specify the exact sticks needed for this class and provide info. regarding the best price for all of this equipment.*
- 2.) *Music folder containing all percussion & band music*
- 3.) *One 3-hole folder with brads & pockets for keeping all written forms & material.*
- 4.) *Pencil with eraser, no pens or markers.*
- 5.) *Practice record in the 3-hole folder*
- 6.) **Foundations for Superior Performance book** – by Williams & King

Grading Policies: See enclosed sheet for specifics

Classroom Rules & Procedures: See enclosed sheet for specifics, including: **BLUE RULE, RED RULE, and S.M.A.C.**

Practice Records: Your son/daughter will be responsible for keeping up with and turning in a weekly practice record for a grade. They will need your signature, no initials, weekly. This will equal 25% of their grade each nine weeks.

Private Lessons: The N.B.O.B. (*Northside Band & Orchestra Boosters*) have a scholarship program in place that will pay up to 1/2 of the cost of private lessons for band/orchestra students. See Mr. Zabel for an application form and related materials.

String Orchestra 2nd Period 9:40 – 11:05

Prerequisite: Audition only in grades 9 -11

This course is for students who have experience playing violin, viola, cello and string bass. Students will have the opportunity to study music theory and history, chamber music, and to perform music from the Baroque, Classical, Romantic, Impressionistic, and Contemporary periods. Students in this class are required to perform at the Winter & Spring concerts, the G.M.E.A. District Orchestra Festival, Freshman Orientation, and other school and community related events. They will also have opportunities to participate in the District Honor Orchestra, the Solo & Ensemble Festival, the All-

State Orchestra, the University of Georgia High School Music Festival, the Governor's Honors Program, summer music camps and private lessons. Students must audition for the instructor to be enrolled. This class will be offered both 1st and 2nd semester on a daily basis and students are strongly encouraged to enroll for the entire school year.

Syllabus

The String Orchestra is made up of stringed instrument players, with the exception of guitar and electric bass. All students in the String Orchestra class are required to attend ALL scheduled concerts, rehearsals and performances that this ensemble presents. Students in this class should be serious in their approach to daily rehearsals and concerts, self-disciplined in practicing outside of class, on time and on task consistently, cooperative with Mr. Zabel's requirements and with each other, and set an example for all other musical groups to follow. With this type of positive attitude and work ethic, the String Orchestra should perform at a high level musically and conduct themselves in a mature and respectful manner throughout the year.

Materials needed for class:

- 1.) *Instrument (in playing condition) with necessary accessories such as: bow, resin, fine tuners, mute, and rock stop(for celli and bass2.) Music folder containing all percussion & band music*
- 3.) *One 3-hole folder with brads & pockets for keeping all written forms & material.*
- 4.) *Pencil with eraser, no pens or markers.*
- 5.) *Practice record in the 3-hole folder*
- 6.) Essentials for Strings book – by Gerald Anderson

Grading Policies: See enclosed sheet for specifics

Classroom Rules & Procedures: See enclosed sheet for specifics, including: BLUE RULE, RED RULE, and S.M.A.C.

Practice Records: Your son/daughter will be responsible for keeping up with and turning in a weekly practice record for a grade. They will need your signature, no initials, weekly. This will equal 25% of their grade each nine weeks.

Private Lessons: The N.B.O.B. (*Northside Band & Orchestra Boosters*) have a scholarship program in place that will pay up to 1/2 of the cost of private lessons for band/orchestra students. See Mr. Zabel for an application form and related materials.

<i>Symphony Band I, II or III</i>	<i>X</i>	<i>X</i>	<i>X</i>
<i>Concert Band I, II or III</i>	<i>X</i>	<i>X</i>	<i>X</i>
<i>Percussion Ensemble IA, IIA or IIIA</i>	<i>X</i>	<i>X</i>	<i>X</i>
<i>Jazz Ensemble IB, IIB or IIIB</i>	<i>X</i>	<i>X</i>	<i>X</i>
<i>String Orchestra IA, IIA, IIIA, IB, IIB, IIIB</i>	<i>X</i>	<i>X</i>	<i>X</i>